

**Soundscape center of Wrocław in the face of current issues with protection of sound
cultural heritage**

Summary

The activities of the Soundscape Research Studio at the Institute of Cultural Studies at the University of Wrocław focus on the problematics of the soundsphere surrounding people. A phonic documentation of Wrocław has been conducted as a part of the research. Its purpose was to take a view of the city's characteristics in the context of its sound perspective. The city centre became the scene of a huge phonic variety being the sum of the sounds of everyday life and different temporal and cultural influences. Sounds are connected both with traffic, street rumble, nature and festivities such as religious holidays, bank holidays and so on. The accumulation of such an amount of sound incidents causes an unpleasant phenomenon of chaos and sound excess. Because of the City Council's project to create the Old Town's cultural park, the Soundscape Research Studio has issued a postulate of sound protection in the representative parts of the City. The proposals concern mostly music noise restrictions, adjustments of sound background during events and protection of sounds that are culturally valuable.