

Contents

ARTICLES

- Hildegard Westerkamp, *Radio that Listens* 1
- Hildegard Westerkamp, *Radio, które słucha* 9
- Maksymilian Kapelański, The “Pots and Pans”
During the Great 2012 Student Demonstrations in Montreal.
A Report From Public, Interpersonal and Personal
Experience of the Soundscape 18
- Jadwiga Zimpel, The Practice of Deep Listening in the Urban Research.
On the Soundscape of Saint Martin Street Project 29
- Wioleta Muras, Bike Sounds in the Urban Space of Wrocław 42
- Michał Krawczyk, Monastery as an Example of Acoustic Design 55
- Justyna Kotarska, Janówka Village in the District of Augustów
as an Instance of the Rural Soundscape
in the Memory of its Inhabitants 68
- Justyna Stasiowska, Presentation and Anthropomorphization
in the Scientific Discourse. The Case of Sonocytology 85

REPORTS

- Kamila Staško-Mazur, *Sound of culture, culture of sound*
– Hai Art Artistic and Research Microresidencies, Finland 97
- Wioleta Muras, “The Sounds around the Corner”
The Private and Public Soundscape of the City Space.
“Archipelago of Sound”,
Centre for Contemporary Art Ujazdowski Castle 102
- Marta Karalus, Krzysztof Topolski, “Ear in the Water”
– Sound Workshop on the Sobieszewska Island 107
- Małgorzata Ossowska, Listen to the Sound of the Fir Forest.
Map of Soundscapes of the Świętokrzyski National Park 115
- Sebastian Bernat, „Sound in the Landscape. Geographical Approach.”
Monograph Summary 117

Authors' biographical Notes 127
Abstracts 129