

Thursday, 17 November, Szewska 36, room 208

10:00 Conference opening

10:20–12:00 1st Session, chair: Bożena Muszkalska (University of Wrocław)

Sabine Sanio (University of the Arts, Berlin), *An Audio Designer Listening to the Soundscape of the NS Period. Some Remarks about Marcel Beyer's "Karnau Papers"*

Uta. C. Schmidt (University of Duisburg-Essen), *Roaring War and Silent Peace? Some Considerations to the Soundscape Ruhr between Area Bombing and Reconstruction*

Karolina Jara (University of Wrocław), *The Soundscape of Public Space in Breslau during National Socialism*

12.00–12:30 Coffee break

12:30–14:15 2nd Session, chair: Aleksandra Kil-Matlak (University of Wrocław)

Renata Tańczuk, Sławomir Wieczorek (University of Wrocław), *The 1945 Soundscape of Wrocław in the Accounts of its Postwar Inhabitants*

Zoriana Rybczyńska (Ukrainian Catholic University, Lviv), *The Voices of the Liberated/Occupied City: Lviv Soundscape of 1944–1946 in Prof. Gansiniec's journal*

14:15–14:30 Coffee break

14:30–15:45 3rd Session, chair: Jacek Małczyński (University of Wrocław)

Katarzyna Naliwajek-Mazurek (University of Warsaw), *Sounds of Warsaw 1945 in Witnesses' Testimonies*

Jadwiga Zimpel (Adam Mickiewicz University), *In Search of Lost Sounds. Literature as Aural Memory of the Post-war City*

Friday, 18 November, Szewska 36, room 107

9:00–11:15 4th Session, chair: Sabine Sanio (University of the Arts, Berlin)

Keynote lecture: Carolyn Birdsall (University of Amsterdam), *Bordered Sounds: The Archival Traces of Radio in Silesia*

Christian von Borries (The Academy of Fine Arts, Nuremberg), *A Technical Condition – Film Sound as Memory*

Magdalena Saryusz-Wolska (University of Łódź, German Historical Institute Warsaw), *Silent Defeat? Documentary Films about German Cities in 1945*

11:15–11:45 Coffee break

11:45–13:30 5th Session, chair: Carolyn Birdsall (University of Amsterdam)

Heta Kaistom (Aalto University), *Sound and Affect: A way to Approach the Impossible Narrative of Disaster Following the Method of Fragmentary Writing of Maurice Blanchot*

Jarosław Jaworek (Adam Mickiewicz University), *Sonic History – Theory and Practice*

Dorian Lange (Aalto University), *Trans(ar)chiving. Artistic Research in a Media Art Practice for Coping with Trauma*

13.30–13.45 Coffee break

13:45–15:15 6th Session, chair: Antti Ikonen (Aalto University)

Daniel Brożek (Wrocław), *The Soundtrack for Blichtr Art Installation – an Attempt to Reconstruction of Wrocław After-war Cinema Hall Soundscape*

Dorota Błaszczak (The Polish Radio Archives, The Fryderyk Chopin University of Music, Warsaw), *Waves of Remembrance. Wrocław and Sounds of Radio*

Pierre Jodlowski (Toulouse–Wrocław), *Passage and Soleil Blanc – Aims, Compositional Structure and Interaction Issues* (video presentation)